



Upper Key Stage 2 Progression in Art and Design Skills

Inter- Tele about them. Question and make thoughtful observations about starting points and select ideas to use in their work according to their views and describe how they might develop it further. Analyte their work according to their views and describe how they might develop it further. Cultures. A Ar BA Ar AV BA Ar Ar Ar Ar Ar BA Ar Ar Ar BA Ar BA Ar Ar BA Br BA Ar Ar BA Ar Ar BA Ar Ar BA Ar Ar BA BA Ar Ar								0 0 0 0 0		Juage		Ogicss		Aitai		ign Jr											
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Assessment Assesss	different Question	purpose and ma he work	es. ke thoug and purp	htful obse ooses of g	ervations a	about st	arting poi	nts and s	select ide	as to use	in their ferent tir	work. nes and	Adapt their work according to their views and describe how they might develop it further.														
Drawing Observation Drawing Uses, Marks, Tone, Form & Texture Uses, Marks, Tone, Form & Texture Perspective and Composition Work from a variety of sources including observation, photographs, and digital images. Use starthood and independent way to create a detailed farwing. Perspective and Composition Bergin to use simple perspective in their work using a single focal on the director in their paintings e.g. foreground, middle ground and background. Develop close observation skills using a variety of view finders. Expore colour mixing and blending techniques with coloured pencis. Start to develop their own work. Start to develop their own work. Start to develop their own style using tonal contrast and mixed media. Perspective and Composition. Start to develop their own work. Digital Media Painting Printing Textiles Stape, form, model and construt for observation or magination. Digital Media Painting Create printing block by simplifying and marking. Stape, form, model and construt for observation or magination. Ad or ware the collage of marking. Record, collect and store visual mages single collect, stape, form, collect and store visual mage single perspective and there and marking appropriate collage. Create printing block by simplifying and maker perspective work from a trains text hook tor. Stape, form, model and construt for observation or magingation. </td <td>Yr 5 Assessmei</td> <td></td> <td>Ą</td> <td>Av</td> <td>BA</td> <td></td> <td></td> <td></td> <td>A</td> <td>AV</td> <td></td> <td>BA</td> <td>-</td> <td></td> <td>A</td> <td>Av</td> <td>BA</td> <td></td> <td></td> <td></td> <td>AA</td> <td>Av</td> <td>E</td> <td>A</td>	Yr 5 Assessmei		Ą	Av	BA				A	AV		BA	-		A	Av	BA				AA	Av	E	A			
Observation Unes, Marks, Tone, Form & Texture Perspective and Composition Work from a variety of sources including observation, photograph, and digtal images. Lines, Marks, Tone, Form & Texture Use dry media to make different marks, lines, patterns and shapes. Begin to use simple perspective in their work using a single focal and advance. Develop close observation skills using a variety of view finders. Experiment with wet media to make different purposes i.e. shading, hatching within their own work. Experiment with wet media to make different purposes i.e. shading, hatching within their own work. Begin to use simple perspective in their work using a single focal purportion in their paintings e.g. foreground, middle ground and background. Marks Marks Vasse as techbook to collect and develop deas. Experiment with wet media to make different purposes i.e. shading, hatching within their own work. Statuting within their own work. Statuting within their own work. Statuting within their own work. Statuting within their own work. Create printing blocks by simplifying outging their work to develop their own style using tonal contrasts and mixed media. Narks to develop a painting from a drawing. Create printing blocks by simplifying outging their work with water every divertion or style using tona drawing. Create printing blocks by simplifying outging their work with blocks by simplifying outging and maker and grave creating and mixed perspective from a drawing and making perspective through drawing and there over award. Shape, form, model and construct from observation or ima												Draw							1.00000011								
rsAAAvBAVrBAVrAAAvBAVrAAAvBAVrAAAvBAVrAAAvBAVrAAAvBAVrBAVrAAAvBAVrBAVrAAAvBAVrBAVrAAAvBAVr <td colspan="7">Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Identify artists who have worked in a similar way to their own work.</td> <td>work.</td> <td>within a Experime patterns, Explore o pencils. Use diffe hatching</td> <td>drawing. ent with , textures colour mi erent tech ; within tl</td> <td>wet mec s and sha ixing and hniques t heir own</td> <td>dia to mak apes. d blending for differe n work.</td> <td colspan="4">e different marks , lines, techniques with coloured nt purposes i.e. shading,</td> <td colspan="8">point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and</td>	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Identify artists who have worked in a similar way to their own work.							work.	within a Experime patterns, Explore o pencils. Use diffe hatching	drawing. ent with , textures colour mi erent tech ; within tl	wet mec s and sha ixing and hniques t heir own	dia to mak apes. d blending for differe n work.	e different marks , lines, techniques with coloured nt purposes i.e. shading,				point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and										
Record, collect and store visual information using digital cameras, video recorders.Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.Create printing blocks by simplifying an initial sketch book idea. Use reight or impressent recorded visual materials to create and manipulate new images.Use fabrics to create 3D structures. Use reight or impressent media construct from observation or image package to create and manipulate new images.Shape, form, model and construct from observation or imagination. Use a range of media to create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and paints.Use fabrics to create 3D structures. Use recycled, natural and man-made materials to create sculptures. Plan a sculpture through drawing appropriate olits, slips, etc. Produce intricate patterns and textures in a malleable media.Add collage to a painted, printed or drawn background Use a range of media to create sping and materials to evelop skills in using clay inc. slabs, colours and textures and textures in a malleable media.Add collage to a painted, printed or drawn background Use a range of media to create prints with three overlays. Work with complementary and contrasting colours.Add collage to a painted, printed or drawn background use reisting colours and textures and paints.Shape, form, model and construct from observation or imagination. Use recipced and textures and paints.Add collage to a painted, printed or drawn background use reliate create printed or drawn background to evelop skills in using clay inc. slabs, recipced and man-made media e.g. epens, colour paints.Varies of spack	Yr 5	AA	Av	ВА	Yr <mark>6</mark> A	AA	Av			AA	Av	ВА	Yr 6	AA	Av	ва	Yr 5	AA	Av	BA	Yr 6	AA	Av	BA			
Information using digital cameras, video recorders.Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. ColourCarry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. ColoursCarry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create prints with three overlays. Work into prints with a range of package.Use different grades of threads and needles. Experiment with batik techniques. Experiment with batik techniques. Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours. Work with complementary colours. Work with complementary colours.Initial sketch book idea. Use different grades of threads and needles. Experiment with batik techniques. Experiment with batik techniques. Experiment with a range of media to colurs and textures and effects. Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours. Work with complementary colours. Work with complementary colours.Use different grades of threads and needles. Experiment with batik techniques. Experiment with batik techniques. Experiment with batik techniques. Experiment with batik techniques. Experiment with batik techniques. Work with complementary and contrasting colours. Work with complementary colours.Out preliminary studies	Digital Media				Painting				Printing				Textiles				3-D					Collage					
Yr 5 AA Av BA	information using digital cameras, video recorders. Present recorded visual images using software e.g. Photostory, PowerPoint. Use a graphics package to create and manipulate new images. Be able to Import an image (scanned, retrieved, taken) into a graphics package. Understand that a digital image is created by layering. Create layered images from original				Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. <u>Colour</u> Mix and match colours to create atmosphere and light effects. Be able to identify primary secondary, complementary and contrasting colours.				an initial sketch book idea. Use relief or impressed method Create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and				Use different grades of threads and needles. Experiment with batik techniques. Experiment with a range of media to overlap and layer creating interesting colours and textures and				from observation or imagination. Use recycled, natural and man-made materials to create sculptures. Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips, etc. Produce intricate patterns and					printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures etc. when designing and making pieces of work. Use collage as a means of extending work from initial					
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(Highlight work covered & assessment: Year 5 in orange, Year 6 in red)